Leadville Historic Preservation Commission Regular Meeting Agenda

Date: 03-08-22 Time: 4:00pm Location: City Hall 800 Harrison Ave. Leadville, CO 80461

(Held In-person AND via Zoom)

Topic: 03.08.2022 HPC Regular Meeting Time: Mar 8, 2022 04:00 PM Mountain Time (US and Canada)

Join Zoom Meeting https://leadville-co-gov.zoom.us/j/89337731843?pwd=eFJQYVFPdklVSjVzOWZ3TnlnZUkwdz09

Meeting ID: 893 3773 1843 Passcode: 80461

Dial by your location +1 346 248 7799 US (Houston) +1 669 900 9128 US (San Jose)

Meeting ID: 893 3773 1843

Time	Topics & Discussion	Anticipated Action	Discussion Lead
1 min	Call to Order		Chair
_			
4 mins 4 mins	 Governance Items: Roll Call Approval of Agenda/Revisions Approval of 02-22-2022 minutes Public Comment - Items Not on Agenda Housekeeping Items 	Motion of approval of agenda and minutes	Chair, Staff
90 min 15 mins 60 mins	 New Business: Dan Corson Presentation: What it Means to be a CLG Topics of Discussion with Dan – 1. Priorities/Essentials of being a CLG Establishing our Period of Significance HPC's Role in Tax Credits for historic building renovations/restorations Ned Warner Ideas 	*Items for formal vote	Staff, Commission Members
1 min	Adjourn		Chair, Staff

Notes: Upcoming COAs - March 22, 2022 - 139 E 9th St

Tuesday, February 22, 2022- 4:00pm Leadville Historic Preservation Commission Regular Meeting Minutes City Hall and via Zoom

Attendance: Commissioners Marcia Martinek, Scott Spillman, Stephen Whittington & Joey Edwards Alternate Member - Curt Fladager - Present City of Leadville Mayor - Greg Labbe - Present

City of Leadville Administrative Assistant - Lori Tye - Present

Call to Order: 4:03 pm

Roll Call

Governance Items

Consent agenda (changes to agenda): NONE

January 25, 2022 minutes: Spillman moved to approve Edwards seconded,

Unanimously APPROVED

Discussion Items

Public Comments - NONE

New Business

- 1) Fill Vacancies Commissioner Spillman moved to recommend to City Council appointing Mick Lindquist as HPC Commissioner and Nancy Bailey as HPC Alternate, Chair Martinek seconded, unanimously approved to have them appointed at City Council meeting on Marach 1st, 2022. Staff will ask Mark Miller & Aldyr Faria if they would serve as Advisory Members of the HPC.
- **2) HPC Logo Questions for Ned** use historic color palette; contemporary design; mountains & skyline; Inspired, Pride, Heritage, Unique/Weird, Preservation, Energized
- 3) Website Update FAQs Final version will be put on the website
- 4) Article Ideas New HPC members

HPC Updates / Action Items / Housekeeping MattersSigns are in

Motion to Adjourn: Adjourned 5:07 pm

Regular Meetings: Twice a month for spring/summer season

Next Meeting: Mar. 8, 2022

Certified Local Government Orientation

Presented by Dan Corson March 8, 2022



67 Colorado CLGs

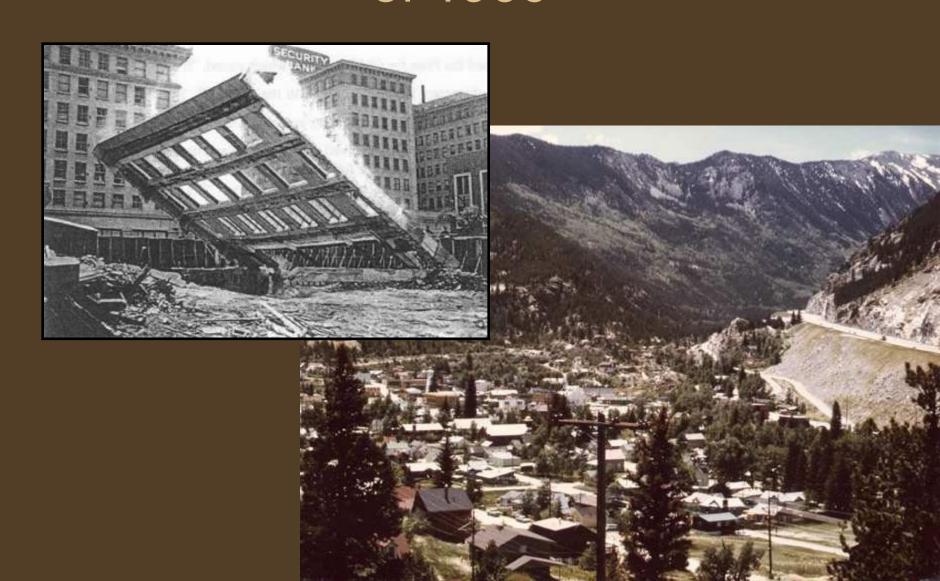
120+ Local Preservation Ordinances



Ordinance Comparisons

www.historycolorado.org
Archaeologists and Preservationists
City and Couny Government Preservation
Programs

National Historic Preservation Act of 1966



NHPA Components

- National Register of Historic Places
- Section 106 consultation process
- Advisory Council on Historic Preservation
- Funding for State Historic Preservation
 Offices



Survey the nation!

Knowing what we have is the basis of all preservation planning!

Survey the nation!

Knowing what we have is the basis of all preservation planning!





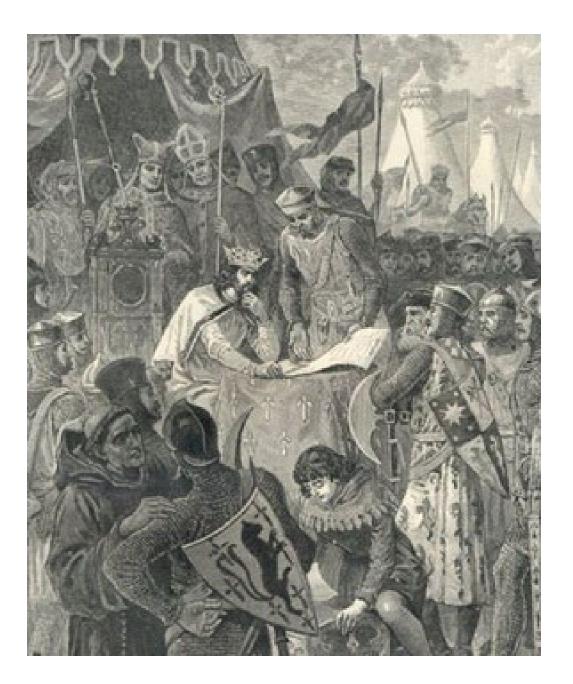
1980 Amendments

- Established the concept of Certified Local Governments (CLGs)
- Locals have superior knowledge of what needs surveying as well as how federal funds may benefit their communities.
- CLGs execute a written agreement with SHPO approved by National Park Service.

What being A CLG does NOT mean . . .

- Designating a property over an owner's objection.
- Reviewing demolition permits of nondesignated properties.
- Requiring affirmative maintenance of a non-designated property.
- Opening your property to the public.

CLG Contractual Obligations





 Maintain a qualified ordinance [criteria for designation and design review] and HPC [seek to have 40% meeting certain qualifications]

• Enforce your ordinance!



Maintain a system for survey and inventory of historic properties within your jurisdiction



		Official eligibility determination (OAHP use only)	
OAHP1403 Rev. 9/98 COLORADO CULTURAL RES		(OAHP use only)	
	OURCE SURVEY	(OAHP use only)	
COLORADO CULTURAL RESI	OURCE SURVEY		
	OURCE SURVEY	DateInitials	
Architectural Inve		Determined Eligible- NR Determined Not Eligible- NR	
	ntory Form	Determined Rot Legiple NV Determined Bigble-SR Determined Not Eligible-SR Need Data Contributes to eligible NR District Moncontributing to eligible NR District	
I. IDENTIFICATION			
 Resource number: 			
2. Temporary resource num	Temporary resource number:		
3. County:	County:		
4. City:	City:		
Historic building name:	Historic building name:		
6. Current building name:	Current building name:		
7. Building address:	Building address:		
8. Owner name and address	Owner name and address:		
¼ of¼ of 10. UTM reference			
	_	200	
Zone;			
11. 0303 quad fiame			
Year: Man scale: 7	5' 15' Attack	n photo copy of appropriate map section.	
12. Lot(s): Block		photo depy of dependent map decident	
Addition:Year o			
13. Boundary Description and			
III. Architectural Description	i		
14. Building plan (footprint, sl	hape):		
15. Dimensions in feet: Lengt	Dimensions in feet: Lengthx Width		
16. Number of stories:			
17. Primary external wall mat	terial(s):		
18. Roof configuration:			
19. Primary external roof mate	erial:		
20. Special features:			

 Comment on National Register nominations



Technical information on the the National Register of Historic Place



National Park Service Cultural Resources

How to Complete the National Register Registration Form









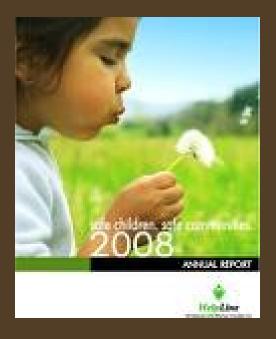
 Design standards and decisions must be consistent with the Secretary of the Interior's Standards for Treatment of Historic Properties

of the Interior's Standards for the Treatment of Historic Properties

 Submit minutes to SHPO at the same time they are distributed to commission members



 File annual report for the state fiscal year [July 1 through June 30] by August 1 of each year



 Provide public access to minutes, designation files and survey forms



- One commission member must attend an educational session or workshop each year.
- You may bring the speakers to you.
- Attending the meeting of another preservation commission counts!

Meet at least four times per year



State Obligation

 Determine whether the CLG will locally review state tax credit projects



Benefit

- Eligibility for match free CLG grants
- At least 10% of OAHP's annual Federal allocation must be passed through to CLGs in subgrants.
- In Colorado Federal funds are augmented with a State Historical Fund grant.

Benefit

- Local designations are eligible for Colorado's 20% state historic rehabilitation tax credit along with National and State Register listed properties.
- Also applies to contributing buildings in historic districts

Benefit

Training and technical advice from OAHP.

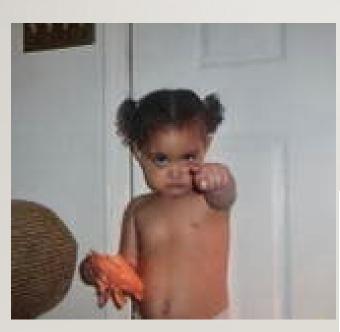


So . . . What's your commission's most important advocacy tool?

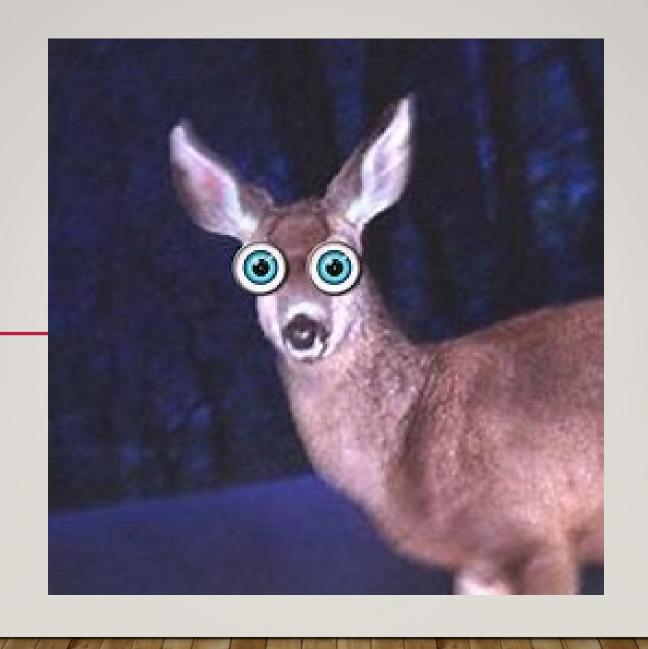
Hint: It's not lobbyists.



SO ... WHAT IS YOUR COMMISSION'S MOST IMPORTANT ADVOCACY TOOL?







"THE HISTORY OF LIBERTY HAS LARGELY BEEN THE HISTORY OF OBSERVANCE OF PROCEDURAL SAFEGUARDS."

Justice

Felix

Frankfurter

McNabb v. US

PROCEDURAL DUE PROCESS

THE HOW



MAKETHE COMMISSION LOOK GOOD!



- Prepare a notebook [e
 &/or hard] with ordinance,
 guidelines, procedural
 rules.
- Provide minutes for the past year; go over website
- Develop a checklist of ordinance requirements
- Hold an annual retreat
 (the good, the bad, and the ugly)



 Provide a recommended motion referencing applicable criteria.

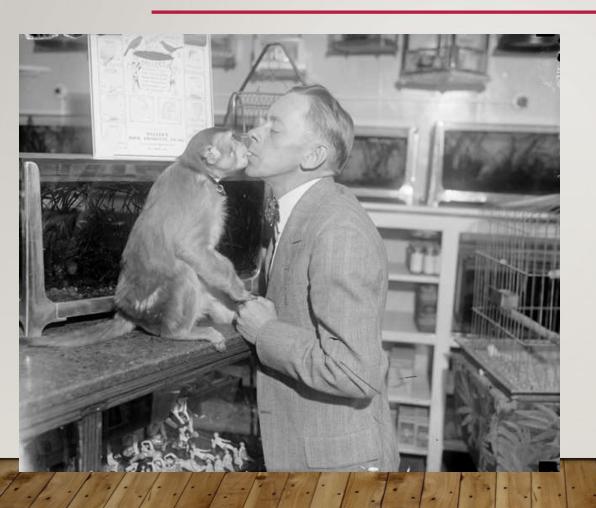


PUBLIC HEARING PROCESS SHOULD BE IN WRITING



- Post the order prominently in the hearing room for the public.
- Remember-many applicants
 & members of the public
 may not be acquainted
 with the process.

Remember to KISS



Keep

It

Simple

Stupid

PUBLIC HEARING PROCESS

LEADVILLE HISTORIC DISTRICT COMMISSION MARCH 8, 2022

- I. Commission members announce ex parte contacts and conflicts of interest
- 2. Staff presentation
- 3. Questions of staff
- 4. Applicant presentation
- 5. Questions of applicant
- 6. Public hearing opened
- 7. Public comment
- 8. Public hearing closed
- 9. Commission deliberation and motion



ADEQUATE NOTICE

 Requirements found in state enabling laws and in local zoning, subdivision and preservation ordinances

 Notice to property owner/applicant, neighbors, general public



Failure to comply may invalidate actions

WHAT'S THE ROOM LAYOUT?





ATTENDING THE MEETING IN BODY ONLY (THE NON-PARTICIPATING MEMBER)



COMING TO THE MEETING UNPREPARED TO DISCUSS THE APPLICATION

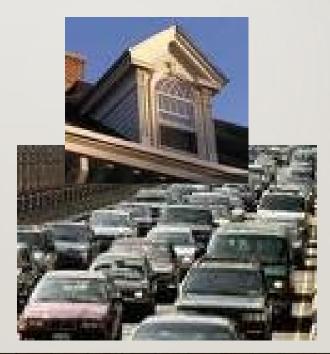


PARTICIPATING IN SIDE CONVERSATIONS



ASKING QUESTIONS AND FINDING FACTS ABOUT AREAS THAT ARE OUTSIDE THE COMMISSION'S PURVIEW

 "How much additional traffic will this proposed dormer addition generate?"



ATTEMPTING TO DESIGN BY COMMITTEE.





USING LANGUAGE THAT MAKES IT SEEM THAT THE DECISION IS BASED UPON PERSONAL OPINIONS RATHER THAN THE GUIDELINES.

"I THINK THE POLKA DOT PROPOSAL IS REALLY UGLY.
I REALLY REALLY DON'T LIKE IT. I FEEL IT COULD BE
BETTER IF THE POLKA DOTS WERE LITTLE SQUARES."
ROBERT MCNAMARA, LANDMARK BOARD MEMBER



"LIKE" "FEEL" "THINK"

...are not found in your ordinance or guidelines criteria!



THE BIG

"(())



EX PARTE COMMENTS

- Outside the public hearing process
- With a party involved or potentially involved in a matter before your commission
- Share ex-parte contacts before one votes
- Urge people to contact staff

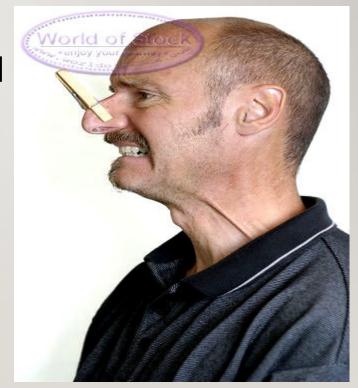


COLORADO CONFLICTS LAW CRS 24-18-109

- Al local government official shall not perform an official act that directly benefits the official directly.
- It is a breach of a fiduciary duty and the public trust (a) to use local government facilities and equipment for private purposes, or (b) to accept or receive a benefit as an indirect consequence of transacting local government business.

CLGS MUST FOLLOW NPS REGULATIONS

Which include both real and apparent conflicts, that is, the "Smell Test."



COLORADO SUNSHINE LAW CRS 24-6-402

- Applies to boards and commissions of the political subdivisions of the state.
- Two or more members of the body "conducting business."
- In person, by telephone, electronically, or "other means of communication."
- Full and timely notice required.
- Minutes required.

The HPC's Broader Role in the Community [aka Keeping the Customers Happy]



What are we up against?

• 1. Things change



What are we up against?

• 2. Forever?



What are we up against?

• 3. We can't do it alone





Good public relations (customer satisfaction!) begin by educating the public

Who is the Public?

- Applicants and their assembled teams
- Potential applicants
- Elected officials
- Citizens of your community
- Other city departments
- Schools
- Citizens yet to born generations to come
- Visitors
- Who else?



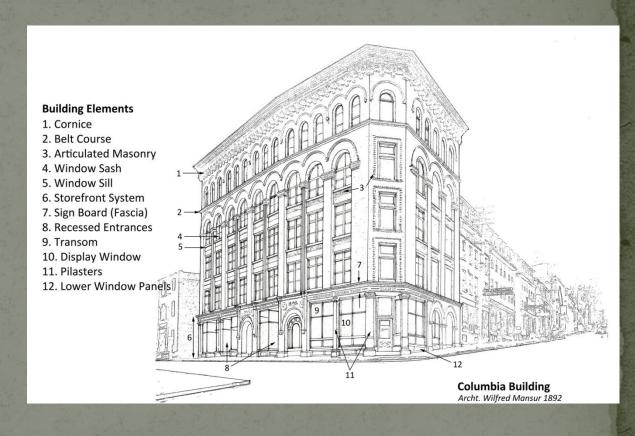
The greater appreciation the public has for historic places, the review process, and the value of your board, the easier and better for all!

Educating the public is challenging, takes time, personnel, patience and creativity



Your efforts <u>must</u> be proactive

The public must understand your work, your purpose, and the community's vision for its historic preservation program



Leave out the jargon

"Guess what? Our HPC which is a CLG pressured the SHPQ and DED for CDBG and NTHP funding to mitigate a 106!"

Aim to educate and inspire.

Educating the public requires you to be educated

- Attend SHPO sponsored training workshops
- Attend a meeting of another HPC
- Take advantage of NAPC: CAMP, Forum, TAR, NAPC-L
- Subscribe to other list serves
- YOUR PERSONAL EDUCATION IS ONGOING



HPC duties include ...

- Assisting property owners on thee physical and financial aspects of historic preservation
- Developing and assisting in public education programs.



Speak positively and give a strong, targeted message



It's not just about Design Review



Public education and outreach are among the most important jobs of a local historic preservation commission



It's about Civic Pride and Quality of Place



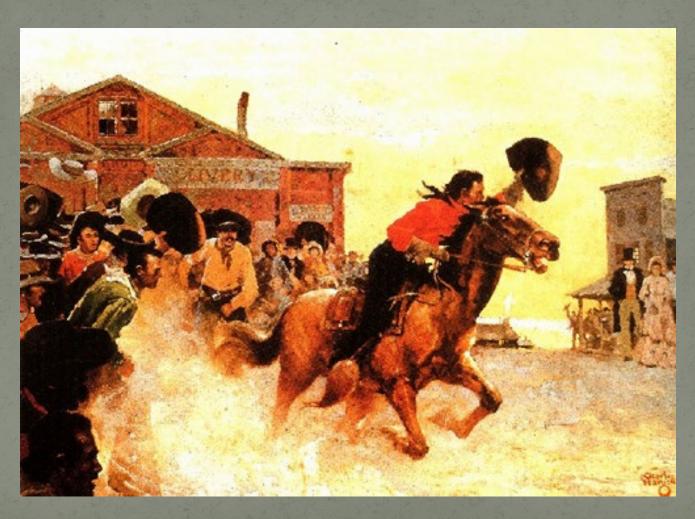
Public and political support is essential in your work.

Collaboration and partnerships are imperative.

QUICK!

WHAT IS THE #1 WAY
PEOPLE FIND OUT
ABOUT YOU?

Not by Pony Express!





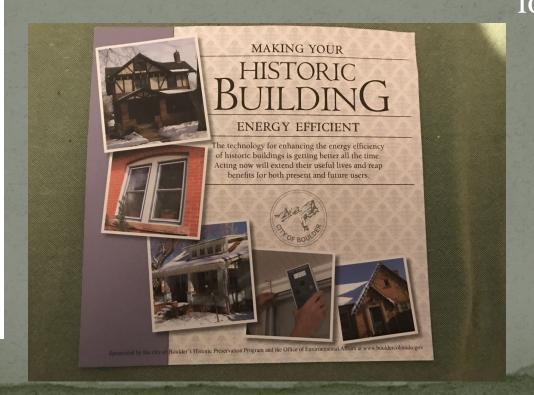


HISTORIC PRESERVATION COMMISSION

Guide for planning and constructing exterior improvements



A well-written, friendly and highly visual brochure should be posted as a pdf to your website and published and distributed broadly (mail and provided at multiple locations)



Presentations

- Create a PowerPoint, video or DVD
- Contact your local Main Street office; work with its Design Committee.
- Contact the Chamber of Commerce and Board of Realtors for speaking opportunities
- Reach the Faith community
- Speak in the schools, K-12. Architecture is FUN!

Become VISIBLE and INDISPENSIBLE

- Meet with City Council on a regular, on-going basis
- Council member buddies?
- Joint work sessions with Planning/Zoning Board
- Meet with fire/building/housing officials
- Produce an Annual Report.
 Share with Council/post to website
- Annual ROAD TRIP to review projects past and current

- Post video YouTube segment on your webpage
- Attend grand openings and ribbon cuttings
- Invite the press to everything; befriend and train a friendly reporter
- Provide articles on timely topics: maintenance and architectural styles
- Meet with historic district residents on a scheduled basis to discuss how guidelines are working

Boots on the Sidewalk!

Provide Walking Tours

Behind the Scenes Tours







HONOR AWARDS!

Serve them up in unique ways in unusual places:
Press Release!
Food (always)— Celebration!
Invite your Legislators!
Honor a Senior Star!
Honor a Youth Star!





Architectural Scavenger Hunt





Architecture As Art





. Celebrate everything!



Host a paint or windows workshop!

(Always find a private sector co-sponsor)





Distribute design guidelines, brochure, and application procedures to local building suppliers and trades people.

Ask them to share this with their clients.

Include a
Preservation Trades
category in your
annual honor awards
program



Befriend and Honor Tradespeople

Reach out and inform real estate professionals!

What the Commission Can Do

- Periodically send letters to contractors reminding them of your role and the boundaries of the district(s).
- Invite interaction from them on your guidelines. Tap into their expertise. They are invaluable.

What Contractors and Craftspeople Can Do



- Learn about the program requirements and the Secretary's Standards
- Introduce themselves to the Commission and staff. Provide examples of preservation related work they've done.

What Contractors and Craftspeople Can Do



- Offer their assistance in training programs, and constructive criticism of Design Guidelines
- Apply to the HPC or a statewide preservation board

CONUNDRUM



Surviving
Unpopular
Decisions





Why did I decide I needed to serve my community and get myself appointed to the HPC? What was I thinking?"

